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Homework

Chic@s:

1er Paso

- Analizar una película/ serie o historia (que hayan leído o estén leyendo) del genero policial, donde haya un detective o policía.
- Una vez que tengan la historia que vayan a analizar, van a tener que leer `Literary Analysis` (Algunas oraciones les puse la traducción al lado para que sea más fácil, hay otras que son fáciles porque son parecidas al Castellano. Pueden usar también el diccionario). A no entrar en pánico..es un desafío conocido como un *Challenge*..
- Una vez que tienen lo que van a analizar (película, historia, serie), pasamos al 2do paso

2do paso

Answer the questions

1. What is the name of the story? (Nombre de la historia)
2. Who are the characters? (Quienes son los personajes)
3. What type of detective fiction is it? (Que tipo de género es)
4. What is the characteristic of the story? (Cual es la característica de la historia que elegiste)
5. Do you like detective stories? (Te gustan las historias policiales)

Literary Analysis

Tzvetan Todorov (1966) is a Russian linguist who analyzed 'The Classification of Detective Fiction'. There are three genres within 'Detective Fiction'

- **WHODUNNIT:** It emerged between the two World Wars.
The novel contains two stories. The story of the crime and the story of the investigation.
1st story is the story of the crime. It ends and the 2nd story starts
The characters of the second story do not act, they learn
The detective is immune. He is not at risk.
The second story is often told by a friend of the detective.
There is mystery (El detective no corre peligro)
- **THRILLER:** It emerged in the USA before and after the 2 World War.
It has 2 stories. 1st story : The story of the crime, and the story of the investigation.
The detective is at risk. There is curiosity and suspense.
We find violence, passion, love, hatred (odio), danger, combat, and pursuit (persecution)
- **SUSPENSE:** It emerged after the Thriller. It has mystery, and two stories: 1st story:
The story of the crime/ 2nd story: The story of the investigation.

There is curiosity about the past, and suspense about the future.

There are two types of suspense

2.A. 'The Story of the Vulnerable Detective'

The detective is at risk. He is not immune. (El detective esta en riesgo)

2.B. 'The Story of the Suspect as Detective' (La historia del detective como el sospechoso)

There is a crime and the police thinks that the main character is guilty of the crime .

The main character has to find the real culprit risking his/her life

The culprit is the detective or the police

(Hay un crimen y el protagonista es considerado culpable y arriesga su vida en encontrar al verdadero culpable. El culpable es el policía o el detective)